

Purzellbäume

Über Purcellmotive

Trombone & Piano

Wolfgang Wagenhäuser

EMR 17032

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DISCOGRAPHY



Purzelbäume

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Sonatina Jan Koetsier (*1911)	8'05	Purzelbäume über Purcell-Motive Wolfgang Wagenhäuser (*1953)	12'44
1 Allegro		10 Prelude	
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PURZELBÄUME

über Purcellmotive
für Posaune & Klavier

Wolfgang Wagenhäuser
(*1953)

Prelude

Posaune *poco f*

Klavier *poco f*

4 *dim.*

6 *p mp*

8 *mp* *tr*

4

10

Musical score for measures 4-10. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 4 starts with a piano (*p*) dynamic. The grand staff features a melodic line in the treble clef and a supporting line in the bass clef. The dynamic *mf* is indicated below the grand staff.

12

Musical score for measures 12-13. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat. Measure 12 starts with a piano (*p*) dynamic. Both the top bass staff and the grand staff's bass clef have a *cresc.* (crescendo) marking. The grand staff's treble clef also has a *cresc.* marking. Measure 13 continues the melodic and harmonic development.

14

Musical score for measures 14-16. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat. Measure 14 starts with a *poco f* dynamic. The grand staff's treble clef also has a *poco f* marking. Measure 15 has a piano (*p*) dynamic in the top bass staff and *mf* in the grand staff's bass clef. Measure 16 features a triplet of eighth notes in the grand staff's bass clef.

17

Musical score for measures 17-18. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat. Measure 17 starts with a *mf* dynamic in the top bass staff and *p* in the grand staff's bass clef. Measure 18 features a triplet of eighth notes in the grand staff's bass clef.

19

Musical score for measures 19-20. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat. Measure 19 starts with a *pp* (pianissimo) dynamic in the grand staff's treble clef. The top bass staff has an *8va* (octave) marking. A *cresc.* (crescendo) marking is present in the grand staff's treble clef. Measure 20 continues the melodic line in the grand staff's treble clef.

21

musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *poco f* and *(8va)*.

23

musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f*, *più f*, and *8va*.

26

musical score for measures 26-27. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mp* and *cresc.*.

28

musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f* and *8va*.

♩ = 88

Almand

Musical score for measures 1-2. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 1 starts with a forte (*f*) dynamic. Measure 2 features a mezzo-piano (*mp*) dynamic. The music consists of a melodic line in the treble clef and a harmonic accompaniment in the grand staff.

Musical score for measures 3-4. Measure 3 begins with a forte (*f*) dynamic. Measure 4 continues with a forte (*f*) dynamic. The melodic line in the treble clef shows a descending sequence of notes, while the grand staff accompaniment provides a steady harmonic foundation.

Musical score for measures 5-6. Measure 5 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Measure 6 features a piano (*p*) dynamic. The grand staff accompaniment includes dynamic markings: *f*, *p*, *f*, *p*, *f*, *mf*, *mf*, and *p*. The melodic line in the treble clef has a complex rhythmic pattern.

Musical score for measures 7-8. Measure 7 begins with a piano (*p*) dynamic. Measure 8 features a forte (*f*) dynamic. The system includes a first ending bracket labeled "1." at the end of measure 8. The grand staff accompaniment starts with a pianissimo (*pp*) dynamic. A dashed line labeled "8bassa" is present below the grand staff.

Musical score for measures 9-10. Measure 9 starts with a forte (*f*) dynamic. Measure 10 features a mezzo-piano (*mp*) dynamic. The system includes a second ending bracket labeled "2." at the end of measure 10. The grand staff accompaniment includes dynamic markings: *f* and *mp*. A dashed line labeled "8bassa" is present below the grand staff.

11

R.H. L.H. mp L.H. p 8bassa

13

mf molto f

14

f mf

16

V V V V

17

poco f 8bassa

Menuettations

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The middle staff is the right-hand piano part, starting with a mezzo-piano (*mp*) dynamic and featuring a complex sixteenth-note passage marked with a '5' and a trill (*tr*). The bottom staff is the left-hand piano part, starting with a pianissimo (*pp*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

The second system continues the piece. The top staff features a melodic line with a trill (*tr*) and an 8va (octave) marking. The middle staff has a complex sixteenth-note passage with an 8va marking. The bottom staff continues the bass line. The dynamics and key signature remain consistent with the first system.

The third system continues the piece. The top staff features a melodic line with an 8va marking. The middle staff has a complex sixteenth-note passage with an 8va marking. The bottom staff continues the bass line. The dynamics and key signature remain consistent with the first system.

The fourth system concludes the piece. The top staff features a melodic line with an 8va marking and a piano (*p*) dynamic. The middle staff has a complex sixteenth-note passage with an 8va marking and a pianissimo (*pp*) dynamic. The bottom staff continues the bass line with a pianissimo (*pp*) dynamic. The dynamics and key signature remain consistent with the first system.

10

Musical score for measures 10-11. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 10 features a five-fingered scale in the treble clef and a five-fingered scale in the bass clef. Measure 11 includes dynamic markings *p* and *pp* and a triplet in the bass clef.

12

Musical score for measures 12-13. The system consists of three staves. Measure 12 has a dynamic marking *p*. Measure 13 includes dynamic markings *p* and *pp* and a sixteenth-note scale in the bass clef.

14

Musical score for measures 14-15. The system consists of three staves. Measure 14 has a dynamic marking *pp*. Measure 15 includes dynamic markings *p* and *pp*, and features a sixteenth-note scale in the bass clef.

16

Musical score for measures 16-17. The system consists of three staves. Measure 16 is mostly empty. Measure 17 includes a dynamic marking *p* and a sixteenth-note scale in the bass clef.

19

Musical score for measures 19-20. The system consists of three staves. Measure 19 includes a dynamic marking *tr* and a sixteenth-note scale in the bass clef. Measure 20 includes a dynamic marking *tr* and a sixteenth-note scale in the bass clef.

10

21

10
21

p

più p

23

23

mf

p

25 *meno mosso*

25 *meno mosso*

poco f

p

più mosso

meno mosso

pp

8va

3

1

8bassa

28

28

meno mosso

mp

3

Interludium

improvisando

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a dynamic marking of *mf*. The lower staff is in bass clef and contains a bass line with a key signature of one flat (Bb). The music is marked *improvisando*.

The second system of the musical score consists of two staves. The upper staff is in bass clef and contains a melodic line with a key signature of one flat (Bb) and a dynamic marking of *poco* followed by *p*. The lower staff is in bass clef and contains a bass line with a key signature of one flat (Bb). The music is marked *poco* and *p*.

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature of one flat (Bb) and a dynamic marking of *pp*. The lower staff is in bass clef and contains a bass line with a key signature of one flat (Bb). The music is marked *pp*. There are markings for *16va* (16th octave) and *8bassa* (8th bass octave) with dashed lines indicating the register change.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature of one flat (Bb) and a dynamic marking of *pp*. The lower staff is in bass clef and contains a bass line with a key signature of one flat (Bb). The music is marked *pp*. There are markings for *(16va)* and *(8bassa)* with dashed lines indicating the register change.

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